

HISTORY & LITERATURE 97: RUSSIA FIELD - FALL 2004



Professors: Julia Bekman Chadaga and Sean Pollock

Objectives

This tutorial is an introduction to the interdisciplinary study of Russia from the eighteenth to the late nineteenth century. Each week we will explore a particular topic in Russian culture using primary sources and secondary works. While this tutorial is not intended to be a comprehensive survey of Russian history and literature and cannot substitute for the courses offered in those disciplines, it aims to provide an overview of important issues in the Russian field and introduce the methods and debates of interdisciplinary scholarship. Two weeks of the semester will be devoted to theoretical texts from the common curriculum for sophomore tutorials. During these weeks, we will grapple with these important texts and consider how they can enrich the study of Russian history and literature.

Readings

- Fyodor Dostoevsky, *Notes from Underground* (Norton)
- Leo Tolstoy, *Hadji Murad* (Modern Library)
- Ivan Turgenev, *Sketches from a Hunter's Album* (Penguin) and *Fathers and Sons* (Norton)
- Andrzej Walicki, *A History of Russian Thought* (Stanford)
- Nicholas Riasanovsky, *A History of Russia* (Oxford)
- Richard Marius, *A Short Guide to Writing about History*. This is a helpful guide to historical as well as other kinds of writing.
- Victor Terras, *A History of Russian Literature*